



Studio 55 presents

Sequin Kay

Presence

May 26 – June 20, 2026

Studio 55

Trull Can Durban, Ctra Cala Llonga KM 4, Santa Eulalia, Ibiza

Studio 55 Ibiza unveils *Presence*, a new body of work by Sequin Kay exploring attention, materiality, and the quiet power of sustained focus.

The exhibition is curated by Daphne Jäckel, an independent curator and creative director working at the intersection of contemporary art and visual storytelling. Her practice is guided by the belief that exhibitions are living narratives, spaces where artistic vision expands beyond the object to become experience. Through intuitive curation and concept-driven direction, Jäckel shapes environments that invite dialogue, perception, and connection, translating artistic language into resonant encounters for an evolving cultural landscape.

Working with thousands of individually hand-set Swarovski crystals, Kay transforms surface into fields of light. Each piece unfolds through meticulous, time-intensive processes that echo both couture craftsmanship and meditative practice. The works are not simply seen, but experienced, shifting through movement and the refraction of light while gradually revealing themselves to the attentive viewer.

At the core of *Presence* is a simple yet increasingly rare act: the decision to fully arrive.

In an age defined by speed and distraction, Kay's practice insists on slowness. Each crystal is placed by hand, building intricate compositions that reward stillness and prolonged looking. The result is a form of contemporary pointillism in which light replaces pigment and perception becomes active rather than passive.

Drawing on influences from sacred geometry, anthropology, and archetypal symbolism, the works operate across multiple registers. They engage the eye through luminosity and precision while simultaneously inviting a deeper contemplative encounter, one that connects material beauty with psychological and emotional resonance.

Created between her two homes, London and Ibiza, *Presence* reflects an ongoing dialogue between contrasting energies: the intensity and structure of the city, and the openness and luminosity of the island. This interplay becomes embedded within the works themselves, balancing order and fluidity, discipline and expansion.

Kay's use of Swarovski crystals extends beyond notions of luxury. Here, they function as instruments of transformation, capturing, bending, and dispersing light to create dynamic, living surfaces. The works shift throughout the day, responding to both their environment and the position of the viewer, reinforcing the exhibition's central premise: perception is never fixed, and meaning is activated through attention. Two works within the exhibition, *All the Tears I Cannot Cry* and *Genesis Coin*, will be further illuminated through a lighting collaboration with Andy Stone of Luminesco, extending the exhibition's exploration of light as both material and experiential force.

Presence invites viewers to slow down, look longer, and reconnect with the act of seeing, not as consumption, but as participation.

About the Artist

Sequin Kay is a London-based contemporary artist known for her use of Swarovski crystals, gold, and reflective materials. Her work explores light, perception, and the intersection of luxury and symbolic meaning. Exhibited internationally, her practice moves fluidly between fine art, design, and immersive experience.

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